

## Lord of the Flies Essay, March 2012

	4 Exemplary	3.25 Proficient	2.5 Limited	1 Deficient	Peer Evaluation	Self-Evaluation	Teacher Eval
FCA 1: Format CIVIC/SOCIAL 25 points	<ul style="list-style-type: none"> <li>• Double-spaced</li> <li>• Font &lt;= 12 point, Arial, Comic Sans, or Times New Roman, margins &lt;= 1.25", no extra spaces b/w paragraphs</li> <li>• <b>Title page</b> includes name, due date, period, title of paper</li> </ul> <p style="text-align: center;">AND</p> <ul style="list-style-type: none"> <li>• No errors with MLA Citation or Works Cited section</li> </ul> <p style="text-align: center;"><b>(25 points/100%)</b></p>	<ul style="list-style-type: none"> <li>• Format meets most of exemplary requirements</li> </ul> <p style="text-align: center;">AND</p> <ul style="list-style-type: none"> <li>• 1-3 errors with MLA citation OR Works Cited</li> </ul> <p style="text-align: center;"><b>(20 points/80%)</b></p>	<ul style="list-style-type: none"> <li>• Format meets some of exemplary requirements</li> </ul> <p style="text-align: center;">AND</p> <ul style="list-style-type: none"> <li>• 4 + errors with MLA citation or Works Cited</li> </ul> <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> <li>• EITHER Parenthetical Notation missing OR Works Cited absent</li> </ul> <p style="text-align: center;"><b>(16 points/64%)</b></p>	<ul style="list-style-type: none"> <li>• Formatting is insufficient</li> </ul> <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> <li>• MLA parenthetical notation and Works Cited is absent</li> </ul> <p style="text-align: center;"><b>(6 points/24%)</b></p>	CIVIC/ SOCIAL  _____	CIVIC/ SOCIAL  _____	CIVIC/ SOCIAL  _____
FCA 2: Content WRITING 150 points	<ul style="list-style-type: none"> <li>• 3+ relevant, carefully selected, quotations from <i>LOTF</i> or other related sources</li> <li>• Quotations analyzed skillfully and explicitly connected to thesis</li> <li>• Paper length = 2+complete pages</li> <li>• Developed, logical, clear, concise thesis</li> <li>• Introduction paragraph present</li> <li>• Transitions enhance fluidity of ideas</li> <li>• Conclusion paragraph encapsulates paper's purpose in an innovative manner</li> <li>• Original work</li> </ul> <p style="text-align: center;"><b>(150 points/100%)</b></p>	<ul style="list-style-type: none"> <li>• 3 relevant, connected quotations from <i>LOTF</i></li> <li>• All quotations analyzed and connected to thesis</li> <li>• Paper length = 2 complete pages</li> <li>• Logical, clear thesis</li> <li>• Introduction paragraph present</li> <li>• Transitions somewhat enhance fluidity</li> <li>• Conclusion paragraph encapsulates paper's purpose in a different manner from intro</li> <li>• Original work</li> </ul> <p style="text-align: center;"><b>(123 points/82%)</b></p>	<ul style="list-style-type: none"> <li>• 2 relevant OR connected quotations from <i>LOTF</i></li> <li>• Attempt to analyze quotations analyzed attempt to connect to thesis</li> <li>• Paper length = 1-2 pages</li> <li>• Thesis present</li> <li>• Introduction paragraph present</li> <li>• Attempts at including transitions made</li> <li>• Conclusion paragraph present, but is a mere restatement of intro</li> <li>• Original work</li> </ul> <p style="text-align: center;"><b>(94 points/63%)</b></p>	<ul style="list-style-type: none"> <li>• 1 relevant OR connected quotation from <i>LOTF</i></li> </ul> <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> <li>• Paper length = 1-2 pages</li> <li>• Thesis is inadequate or underdeveloped</li> <li>• Introduction paragraph present</li> <li>• Transitions inadequate (i.e. "firstly," "secondly," "thirdly") or missing</li> <li>• Conclusion paragraph missing or completely unrefined</li> <li>• Unoriginal work</li> </ul> <p style="text-align: center;"><b>(38 points/25%)</b></p>	WRITING  _____	WRITING  _____	WRITING  _____
FCA 3: Conventions WRITING 25 points	<ul style="list-style-type: none"> <li>• Written in third person (no use of "I"; "me"; "myself"; "us"; "we"; "our"; "you"; "your"; "yourself" et al)</li> <li>• Grammatical errors are non-existent or do not obfuscate meaning</li> <li>• No errors with single, double quotation marks</li> <li>• No errors with commas</li> <li>• No errors with run-ons</li> <li>• No errors with apostrophes</li> </ul> <p style="text-align: center;"><b>(25 points/100%)</b></p>	<ul style="list-style-type: none"> <li>• Written in third person for about 75% of the paper</li> <li>• 1-4 grammatical errors which do not obfuscate meaning</li> <li>• 1-3 Errors with the following: <ul style="list-style-type: none"> <li>• Single or double quotation marks</li> <li>• Commas</li> <li>• Run-ons</li> <li>• Apostrophes</li> </ul> </li> </ul> <p style="text-align: center;"><b>(20 points/80%)</b></p>	<ul style="list-style-type: none"> <li>• Attempts at writing in third person (approx 50%)</li> <li>• 4-10 grammatical errors which obfuscate meaning at times</li> <li>• 4-6 Errors with the following: <ul style="list-style-type: none"> <li>• Single or double quotation marks</li> <li>• Commas</li> <li>• Run-ons</li> <li>• Apostrophes</li> </ul> </li> </ul> <p style="text-align: center;"><b>(16 points/ 64%)</b></p>	<ul style="list-style-type: none"> <li>• Not written in third person</li> </ul> <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> <li>• 10+ major grammatical errors</li> </ul> <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> <li>• 7+ errors with the following: <ul style="list-style-type: none"> <li>• Single or double quotation marks</li> <li>• Commas</li> <li>• Run-ons</li> <li>• Apostrophes</li> </ul> </li> </ul> <p style="text-align: center;"><b>(6 points/ 24%)</b></p>	VOCABULARY  _____	VOCABULARY  _____	VOCABULARY  _____
FCA 4: Word Bank VOCAB 25 points	<ul style="list-style-type: none"> <li>• Presence of 3 correctly used and indicated Word Bank words</li> </ul> <p style="text-align: center;"><b>(25 points/100%)</b></p>	<ul style="list-style-type: none"> <li>• Attempt to use 3 Word Bank words correctly; words are indicated</li> </ul> <p style="text-align: center;"><b>(20 points/80%)</b></p>	<ul style="list-style-type: none"> <li>• Presence of 1-2 correctly used and indicated Word Bank words</li> </ul> <p style="text-align: center;"><b>(16 points/64%)</b></p>	<ul style="list-style-type: none"> <li>• No Word Bank words</li> </ul> <p style="text-align: center;"><b>(6 points/24%)</b></p>	VOCABULARY  _____	VOCABULARY  _____	VOCABULARY  _____

		RESPONSE TO LITERATURE RUBRIC								
		6	5	4	3	2	1	Peer evaluation	Self-Evaluation	Teacher Evaluation
<b>CAPT SCORE : READING 25points</b>	<b>Initial Understanding</b>	Demonstrates a basic understanding of the story as a whole. The interpretation is richly supported with examples from the text.	Demonstrates a basic understanding of the story as a whole. The interpretation is thoughtful and well-supported with examples from the text.	Demonstrates a basic understanding of the story as a whole & provides a plausible interpretation supported with examples from the text.	Demonstrates some understanding of portions of the text or of the story as a whole.	Demonstrates a literal or superficial understanding of portions of the text or the story as a whole	Demonstrates limited understanding &/or serious misunderstanding of portions of the text or the story as a whole.	INITIAL UNDERSTANDING _____	INITIAL UNDERSTANDING _____	INITIAL UNDERSTANDING _____
	<b>Interpretation</b>	Demonstrates exceptional ability to reflect, revise, reshape &/or deepen initial understanding.	Demonstrates acceptable ability to reflect, revise, reshape &/or deepen initial understanding.	Demonstrates some ability to reflect, revise, reshape &/or deepen initial understanding.	Demonstrates limited ability to reflect, revise, reshape &/or deepen initial understanding.	Demonstrates little ability to reflect, revise, reshape &/or deepen initial understanding.	Demonstrates no ability to reflect, revise, reshape &/or deepen initial understanding.	INTERPRETATION _____	INTERPRETATION _____	INTERPRETATION _____
	<b>Connection</b>	Demonstrates perceptive associations & connections between story & other texts &/or outside experiences & supports these connections with examples	Demonstrates associations/ connections between the text, other texts, &/or outside experience; generally supports these connections with examples from the text	Demonstrates some associations/ connections between the text, other texts, &/or outside experience, may not be supported with examples from the text	Demonstrates an association/ connection between the text, other texts, &/or outside experience, superficial, lacks depth &/or support	Demonstrates difficulty making or supporting an association &/or connections between the story & outside experiences	Demonstrates no meaningful associations/ connections between the text, other texts, &/or outside experiences	CONNECTION _____	CONNECTION _____	CONNECTION _____
	<b>Critical Stance</b>	Demonstrates perceptive judgments about the literary quality of the story & supports these judgments with examples from the text &/or outside experiences	Demonstrates thoughtful judgments about the literary quality of the story & supports these judgments with examples from the text &/or outside experiences	Demonstrates judgments about the literary quality of the story but they tend to lack depth &/or are not well supported with examples from the story &/or outside experiences.	Demonstrates judgments about the literary quality of the story but they lack depth & are not supported with examples from the story &/or outside experiences.	Demonstrates limited judgment about the literary quality that is superficial or emotional or is not supported with examples from the story or outside experiences.	Demonstrates no awareness of the literary quality of the story.	CRITICAL STANCE _____	CRITICAL STANCE _____	CRITICAL STANCE _____
<b>TOTAL READING CAPT SCORE</b> (Add an extra point to even it out to 25!)								READING SCORES TOTAL + 1 _____	READING SCORES TOTAL + 1 _____	READING SCORES TOTAL + 1 _____

**Due Dates:**

**2/15 (1, 3, 4); 2/16 (6, 7)**  
Rough Draft due (bring a copy to class OR email to Ms HB)

**2/23 (1, 3); 2/24 (4, 6, 7)**  
Peer Review Draft due via EMAIL

**3/1 (1); 3/2 (3, 4, 6); 3/5 (7)**  
FINAL draft due via EMAIL

**FINAL TEACHER EVALUATION:**

CIVIC/SOCIAL \_\_\_\_\_/25

WRITING \_\_\_\_\_/175

VOCABULARY \_\_\_\_\_/25

READING \_\_\_\_\_/25

**OVERALL PERCENTAGE ON LOTF PAPER**  
(Please note that the scores on the paper will be reported by SKILL, not as an overall percentage!)

\_\_\_\_\_/250 = \_\_\_\_\_%

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